St John's Catholic Primary School EYFS Long Term Overview — Reception

| Area of Learning | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | | |
|--|--|---|---|---|---|--|--|--|--|
| Possible Themes/Interests/Lines of Enquiry | All about me Family This is my name Autumn- non-fiction seasons and fiction, Winnie's pumpkin Harvest- sharing songs | Autumn/Winter Remembrance Day Percy the Park Keeper Bonfire Night Fire safety Diwali | Winter Arctic- links to non-fiction Whatever next/Peace at last Chinese New Year People who help us- Local visits e.g. police officers, fire fighters | Easter Growing up – generations- Once there where giants, Titch Planting/Gardening/Spring- non-fiction Oliver's Garden, Jaspers Beanstalk Farm- Farm visit to school | Life cycles — Frog/butterfly/plant and mini beasts Traditional Tales Local Area- Liverpool, history and local landmarks Recycling and the environment | Summer holidays (past and present) Where shall we go? Postcards Hot places Mermaids and Pirates Under the sea- what can we find | | | |
| | Halloween- Winnie the Witch stories | Christmas/Christmas around the world Nativity story | | | | | | | |
| Communication and Language | Understand how to listen carefully and why listening is important. Engage in story times. Families- talking about experiences that are familiar to them. Following instructions Showing interest in others. | Ask questions to find out more and to check they understand what has been said to them. Develop social phrases Engage in story times. Retell stories Begin to take part in discussion. | Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Retell story with story language. | Describe events in some detail Use talk to help work out problems and organise thinking and activities Explain how things work and why they might happen. Explore vocabulary and articulate ideas and thoughts into well-formed sentences. | Listen to and talk about stories to build familiarity and understanding. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Describe events in detail. | Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. same as poems, rhymes and songs. Use new vocabulary in different context Talk about past and present events. | | | |
| | Remember key points from a story. Learn new vocabulary. Use new vocabulary through the day Listen carefully to rhymes and songs, paying attention to how they sound. Use new vocabulary in different contexts Learn rhymes, poems, and songs. | | | | | | | | |
| Personal, Social and Emotional Development | All about me- what makes me special? Who can help me? Looking after ourselves, keeping healthy, oral health. Know that some actions and words can hurt others feelings. See themselves as a valuable individual. | | Keeping myself safe, indoors, outdoors, online. Identifying and listening to my feelings. Looking after myself and my family, how to care for our home and classroom- links to healthy eating. | | Confidence and resilience- yes I can. Think about the perspectives of others. Manage their own needs. | | | | |
| | Build constructive and respectful relationships. Express their feelings and consider the feelings of others. | | Caring for our world. Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally. | | Transition to year – what does this mean? How do I feel? | | | | |
| | | NB. These states | ments have been split for extra focus, but all | will apply on an ongoing basis throughout the | reception year. | | | | |
| Physical Development | Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene | Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing. | Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball. | Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing-oral health, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian. | Combine different movements with ease and fluency Develop the foundations of a handwriting style which is fast, accurate and efficient. | Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. | | | |
| | Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming. Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon. Fine motor activities include- threading, cutting, weaving, playdough, manipulating objects, buttons, zips, pegs. Develop self help skills e.g. putting on coats, shoes, gloves, using a knife and fork, managing the toilet independently. Develop pencil control and grip, moving from whole hand grasp to tripod. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop overall body-strength, balance, co-ordination, and agility | | | | | | | | |
| Literacy | Read individual letters by saying the sounds for them. Name recognition Pre writing skills- directionality, pencil grip/control, posture Begin formation of sounds through daily Read Write Inc sessions | Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Different forms of text- non fiction, lists, stories. | Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme. | Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. | Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. | Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense. | | | |
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| | Each week the children will participate in a | a guided reading session, 1:1 reading wi | th Teacher/TA, Library visits- book to take | home and share (library reward card), Read | and rhyme activities to take home. | | | | |

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| | Books and activities may alter throughout the year based on the children's interests. | | | | | | | | | | |
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| | Rooks and activities may after throughout the year hand on the children's interests | | | | | | | | | | |
| | | | Zog | | Life cycle of the frog | | | | | | |
| | | | Ten little aliens | | The very hungry caterpillar | | | | | | |
| | Ro | osie's Walk | What the ladybird heard Can't you sleep little bear | | Pirates love underpants Life cycle of the caterpillar | | | | | | |
| | family, growing families and family life Pumpkin Soup Snowball The Snowman Gruffalo Gruffalos Child Penguin The Night Before Christmas Owl Babies | | Tiger who came to tea The Runaway Pea SuperWorm Super Daisy Elliot Midnight Adventure Bedtime for Batman | | Snow White Hansel and Gretel Ten Little pirates Pirate Pete Blackbeard A home for a pirate | | | | | | |
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| | | | | Supertato | The Princess and the Pea | | | | | | |
| | | | Elmer | | Sleeping Beauty Cinderella | | | | | | |
| | Five minutes peace- large family book series linked to different types of | | Whatever Next Peace at last- Winter, dark nights | | Puss in Boots | | | | | | |
| | We're going on a Bear Hunt Winnie's magic pumpkin Room on the Broom Stick Man Percy the park keeper- One snowy night. Ridiculous Jingle bells Thread Bear | | People who help us- fiction- hospital dog, Our NHS Heroes Chinese New Year (Non- fiction books from other cultures) Handa's Surprise Handa's Hen A is for Africa The princess and the wizard Where the Wild Things Are | | The three little pigs Goldilocks and the three bears Rumpelstiltskin Little Red Riding Hood 3 Billy Goat's Gruff The Gingerbread Man The Enormous Turnip The Elves and the Shoemaker | | | | | | |
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| throughout the year | Seasons- non-fiction books all year) | | People who help us –non-fict | People who help us –non-fiction books- going to the dentist, doctor etc | | and the Beanstalk | | | | | |
| Possible Focus Books | Explore and engage in music ma | sking and dance, performing solo or in gr | oups. | | Tradi | tional Tales including | | | | | |
| | Explore, use, and refine a variety of artistic effects to express their ideas and feelings | | | | | | | | | | |
| | | following the melody. | their ability to represent them | | feelings and responses. | feelings and responses | | | | | |
| Design | , | increasingly matching the pitch and | learning, refining ideas and developing | resources, and skills. | about music, expressing their | performance art, expressing their | | | | | |
| Expressive Arts and | Develop storylines in their pretend play. | Sing in a group or on their own, | Return to and build on their previous | Create collaboratively sharing ideas, | Listen attentively, move to and talk | Watch and talk about dance and | | | | | |
| | | Understand the effect of changing seasons on the natural world around them Describe what they see, hear, and feel whilst outside. | | | | | | | | | |
| | | and life in other countries. | | | I | | | | | | |
| | | differences between life in this country | | | | | | | | | |
| | familiar to them. | Recognise some similarities and | | | map. | stories, including figures from the past. | | | | | |
| , , 3110 | Name and describe people who are | different ways. | Í | | Draw information from a simple | Compare and contrast characters from | | | | | |
| Understanding the World | family and community. | beliefs and celebrate special times in | different to the one in which they live. | to members of their community. | them. | in the past. | | | | | |
| ا اسمام برمند مسمائي مستخد | Talk about members of their immediate | Recognise that people have different | Time- measuring time Recognise some environments that are | Understand that some places are special | Explore the natural world around | Comment on images of familiar situations | | | | | |
| | | | Time-consolidation | | | | | | | | |
| | ., [,, | Time- language associated with time. | Making pairs | | , | throughout the year | | | | | |
| | cylinders and pyramids | Light and dark | Compare capacity Length/height/weight | | Adding more Taking away | Consolidation of concepts taught | | | | | |
| | Loose parts, sorting, finger gym Shape 2D circles and triangles, 3D | Combining shapes Early doubling | Numbers 6-8 | Patterns- consolidation | Spatial reasoning | Spatial reasoning Patterns and relationships | | | | | |
| | Positional Language, spatial thinking | Shapes with 4 sides | Composition of 4 and 5 | Number Patterns to 20 | Counting patterns | Odd and even | | | | | |
| | Repeated Patterns- odd one out | 1 more/ 1 less | numbers to 5 | 3D shape | Building numbers beyond 10 | Sharing and grouping | | | | | |
| | Making comparisons Number of the week 0-3 | Numbers to 5 Ordering by size | Introducing 0 All about number 5- comparing | Comparing numbers to 10 Number bonds to 10 | counting, composition, sorting and matching, comparing and ordering | Money, time, shape Halving, doubling, | | | | | |
| Mathematics | Matching. Sorting & Comparing | Number of the week 4-5 | Number patterns to 20 | Numbers 9 and 10 | Consolidating key skills- subitising, | Numbers 16, 17, 18, 19, 20 | | | | | |